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Appendices

Appendix A

Crow

This writing is not just a story in allegorical mode but a story that connects to my practice, to all the other things I am doing. It shows me connecting up my different ways of knowing and the crossing-over between the personal and the political.

This is a messy text – making sense is often a messy process, iterative and hard to unravel. If you want the allegorical kernel then read part 2, but the other parts will tell you more about the workings of my sense-making process and the issues I was struggling with (personally and professionally) at the time.

Part 1. Introduces the issues I was working with as part of my PhD learning journey.

Part 2. Is the crow incident itself – and shows me working with allegory.

Part 3. Shows my contemporary reflections, me making sense of the allegorical material, connecting the personal to the wider political and my inquiry questions.

Part 4. Shows later reflections and ‘overwriting’ of my 2002 commentary (in green) onto my earlier writing – another layer of sense-making. I also refer to supervision sessions (via transcripts), showing me developing my inquiry.

Crow – written 1998.

Part 1. My contemporary introduction

In my April [1998] supervision session with Peter Reason I agreed to focus down on one area, and to make that the one of *identity*, having spent a while now looking at power, and knowing that I wouldn’t be likely to stop reading and thinking around power/powerlessness anyway.

The issues of identity are harder for me to voice; partly because they are, at this time particularly, very painful. I am needing to make considerable adjustments, not just to the idea that the disease is present, but to its potential to threaten my continued existence – something I have found myself in denial about at times, but confronted by recently as I read of others who have died of it.

On top of all this there is a decline in my mobility that makes me feel as if time is important, that redefines even the size of the space in which I can act. I