
Contents**Unlatching the gate: Realising my scholarship of living inquiry**

<i>Acknowledgements</i>	i
<i>Abstract</i>	iii
<i>Prelude: Go I know not whither, bring back I know not what</i>	1
<i>Introduction: Ending and beginning</i>	16
<i>Chapter One: Living Inquiry</i>	31
Questions of purpose	33
Questions of scope	39
Questions of epistemology	48
Questions of validity	66
Questions of method and position	72
<i>Interlude I: Learning from the writing</i>	79
<i>Chapter Two: The Men's Room</i>	84
A map of my inquiry	86
Childhood's End	89
In search of spirit	91
Ongoing support	99
Men's Development in Organisations	101
Bramshill Fellowship	108
Literature and other influences	113
Driftwood and Dogmeat	117
Commentary	123

<i>Interlude II: The space between</i>	126
<i>Chapter Three: Postcards from the Edge</i>	135
The Dragon Rider's Son	137
Father's Day	141
Out of the Frying Pan	146
Into the Fire	163
Commentary	174
<i>Interlude III: Writing an Abstract</i>	177
<i>Chapter Four: Healing Journeys</i>	182
Self and healing	184
Once upon a time	192
Transformative spaces	199
Inquiring into my practice	207
Opening a circle	214
Commentary	217
<i>Interlude IV: The point of no return</i>	220
<i>Chapter Five: Reshaping my Professional Identity</i>	228
The map is not the territory	229
A passion for police education	235
<i>Accelerated Promotion Course</i>	235
<i>Management Development Programme</i>	241
<i>Action Inquiry Group</i>	246
A path with heart	279
Commentary	286
<i>Interlude V: Turning for home</i>	289
<i>Chapter Six: Living Inquiry (Reprise)</i>	293
Dialogues with my tutors	293
Responding to my examiners	298

Last Words	310
<i>Note: Ethical considerations</i>	315
 <i>Bibliography</i>	 318
 <i>Appendix A: Police Stories</i>	 330
 <i>Appendix B: The Future for Men at Work</i>	 358
 <i>Appendix C: Jumping Mouse</i>	 364
 Figures, Tables and Illustrations	
 <i>Prelude</i>	
Hare and Salmon	15
 <i>Introduction</i>	
Roman villa	16
 <i>Chapter One: Living Inquiry</i>	
First-, second- and third-person inquiry	47
Gestalt cycle of creative adaptation	59
Crystal and Snake	61
Mythos and Logos	65
 <i>Interlude I: Learning from the writing</i>	
Four strands of inquiry	83
 <i>Chapter Two: The Men's Room</i>	
The Men's Room	87
Childhood's End	91
Dancing Angels	97
Men, Learning and Organisations	106/

	7
Driftwood and Dogmeat	122
<i>Chapter Three: Postcards from the Edge</i>	
Dragon Rider	137
Dad and me (aged 3)	138
Harry and Poppy	170
<i>Chapter Four: Healing Journeys</i>	
Inquiries into four aspects of being	187
I write therefore I am	191
I really like that person	211
Opening a circle	215
<i>Interlude IV: The point of no return</i>	
Unlatching the gate	226
<i>Chapter Five: Reshaping my Professional Identity</i>	
My professional knowledge landscape	230
Elements of Special Course/APC Curriculum	237
MDP Aims and Curriculum	243/ 4
Phases of the <i>Developing Ourselves as Leaders</i>	250
action inquiry	
Convergence and divergence in the action inquiry	258
process	
Flora's journey through the AIG	273/ 4
Action Inquiry and images of water	284/ 5
<i>Chapter Six: Living Inquiry (Reprise)</i>	
Orange grove	313

Appendix A: Police Stories

First and last police photographs 357

Appendix C: Jumping Mouse

North American Meadow Jumping Mouse 372