

## Bibliography

In the story sections, I have avoided including references, as I felt it would detract from the narrative flow. In recognition of this, at the beginning of this bibliography, I include the few references (and their locations) that relate specifically to works I have cited within the narrative, where they haven't been cited and referenced elsewhere in the text:

*The Myth of Mars and Venus*, book by Deborah Cameron (see p93): (Cameron 2007)  
*A Doodle at the Edge*, poem by William Ayot (see p94): (Ayot 2003)  
*On Dialogue*, book by David Bohm (see p95): (Bohm 1996)  
*Fight Club*, book by Chuck Palahniuk (see p108): (Palahniuk 1996, 2006)  
*Slip Sliding Away*, song by Paul Simon (see p123) : (Simon 2000)  
*La Vita e Bella*, film by Roberto Benigni (see p124): (Benigni 1999)

The fiction set in 2220 (see in particular p133) was inspired in part by the work of Wilhelm Reich and also the biography of Reich by his son, Peter. In particular two works had an impact on my thinking:

*Listen, Little Man*, by Wilhelm Reich: (Reich 1975 (1948))  
*A Book of Dreams* by Peter Reich: (Reich 1974)

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