

TELL ME MORE ABOUT LOVE.

Tenor Banjo.
Arranged by DAVE THOMAS.

BERT PAGE.

Verse.

Piano 10

Chorus.

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THE SHAPE OF THINGS TO COME

(Melody based on The British Grenadiers)

Arr. D.E.J.M

Banjo intro. and between verses.

1 Com-
2 Com-
3 Reck-
4 Tri-

Fwd. double thumbing

-ple-tely round is the per-fect pearl, the oy-ster man-u-

-fac-tures; com-ple-tely round the steer-ing wheel that

leads to com-pound fractures. Com-ple-tely round is the

gol-den fruit that hangs from the or-ange tr-ee. yes the

cir-cle shape is quite re-nowned, and sad to say it

can be found, in the low down dir-tty run-a-round my

2. Completely square was the velvet box he said my ring would be in,
 " " " " envelope he said farewell to me in,
 " " " " handkerchief I furnished constantly,
 As it dries my eyes of the tears I shed,
 And blow my nose 'til it turns bright red;
 For the perfect square is my true love's head,
 He will not marry me, no he will not marry me.

3. Rectangular was the hotel door my true love tried to sneak through
 " " " " transom, over which I had to peek through;
 " " " " hotel room I entered angrily.
 Now rectangular is the wooden box,
 Where lies my love 'neath the golden flocks;
 They say he died of the chicken pox,
 In part I must agree, one chick too many had he.

4. Triangular is the piece of pie I eat to ease my sorrow;
 " " " " hatchet blade I plan to hide tomorrow;
 " " " " relationship that now has ceased to be.
 And " " " " garment thin,
 That fastens on with a safety pin,
 To a prize I had no wish to win,
 It's a lasting memory, that my true love gave to me.

(Verses 2, 3, 4. Line up words/music by the heavy dots-•)